

Disability Culture & Justice Leadership Institute Application

Saturdays September 28th - December 7th, 2019
Application Deadline: September 18th

Institute Schedule:

9/28 1:00 - 7:00 pm

10/5 1:00 - 5:00 pm

10/12 1:00 - 5:00 pm

10/19 1:00 - 5:00 pm

10/26 1:00-5:00 pm

11/2 1:30- 5:30 pm

11/9 1:00 - 5:00 pm

11/16 1:00 - 5:00 pm

11/23 1:00 - 5:00 pm

11/30 1:00 -5:00pm

12/7 2:00 - 7:00 pm

Background:

The intent of the Institute is to build power in disability communities by bringing together disability leaders and creating a collective home where our voices come first. Our cross disability and intersectional Institute will be based on the principles of Disability Justice. We envision that through this training, leaders will gain skills and knowledge in accessible organizing while we learn from each other. We are prioritizing the following identities to make up our cohort of leaders: 50% BIPOC, 50% Queer and 100% Disabled. Leaders will participate in interactive training sessions featuring:

- building grassroots movements
- disability culture and art
- race, racism
- LGBTQ+, homophobia, transphobia
- intersectionality
- using relational access and engagement of our bodies for liberation
- capitalism
- policy change
- internalized oppression and truth-telling

Leaders will utilize these concepts to tackle real-world issues through action oriented community building and activism.

We are building a statewide Disability Justice Coalition to address institutional ableism and demand change.

Participant Expectations

- Our goal is to honor all participants needs and energy. We ask that all participants set the intention of attending sessions in person and on time whenever possible. If you cannot attend or will be late, please make all efforts to let us know in advance: disabilityartculture@gmail.com. All facilitators and participants are disabled. We are a cross-disability organization and creating a community of care.
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- - Commit to ongoing collaboration for 8 hours per month to the organizing and activism work that DACP participates in and leads through March 31, 2020. These 8 hours include bi-monthly REAL: Reject Economic Ableist Limits. Participants receive a stipend of \$300 upon completion of their activism hours and graduation project.
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- - Meet monthly with a facilitator and complete bi-monthly reports for activist hours.
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- - Attend graduation in April and present a final project to the cohort and facilitators at that time about the work you did during your activism project through storytelling, performance, or presentation.
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- - The Institute is open to applicants 16 years of age or older.
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Participant Contact Information

Full Name: _____

Pronouns: _____

Street Address:

City: _____ State: _____ Zip: _____

Email Address:

Phone Number (cell): _____ Phone Number (home): _____

preferred method of contact (email/text/phone call): _____

For those who are Deaf, hard of hearing, or with other speech / communication disabilities, please indicate phone preferences (e.g. VRS / texting on cell):

Please list all accommodations (if applicable) that you would need to fully participate in our program?

We are committed to providing accommodations needed for full participation of our leaders. If you have an accommodation need, examples include:

- Alternate formats for materials, ASL, CART,
- Audio description, large print
- Navigating TriMet and LIFT
 - If you do use LIFT please let us know ahead of time what your drop off and pick up windows will be.
- Contact with support people i.e Personal assistants, Family, Providers
- Alternative food options to accommodate allergies
- Please describe any other accommodations

Please contact disabilityartculture@gmail.com if you have any further questions on accommodations.

Do you identify as:

- BIPOC (Black, Indigenous, People of Color)
- LGBTQIA+ (Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Agender/Aromantic/Asexual)
- Disabled/Deaf/Chronically Ill

In what other ways do you identify?

A central principle of Disability Justice involves the use of intersectionality as a framework for examining the ways that race, gender, etc. impact disabled communities. In what ways does intersectionality inform your organizing and cultural work?

The Institute is designed to activate leaders for Disability Justice. Tell us about your passion for organizing and activism as it relates to Disability Justice (e.g. policy, campaign work, rallies, arts activism).

It is difficult to discuss and carry out this deep, personal work. You may feel uncomfortable throughout the trainings. So that we can best support you throughout the Institute, please let us know how you take care of yourself, and what you need during the training:

Racial justice is imperative to disability movements. Given the central role white supremacy has always played in the U.S. and in Oregon specifically, it is urgent that we confront racism and xenophobia in the work we do every day. How have racial justice politics influenced your thinking? What anti-racist work have you engaged in?

A third of the LGBTQIA+ community identifies as disabled. This community, and especially trans people, experiences discrimination and systemic oppression navigating healthcare and social services. How have LGBTQIA+ justice politics influenced your thinking? What work have you engaged in to combat the oppression this community experiences?

Disability Culture and Justice Leadership Institute Facilitators:

Kathy Coleman

Leila Haile

Heather Minton